

इरावती

नवमकक्षायाः संस्कृतपाठ्यपुस्तकम्

अधिगम-सामग्री (R3)

लेखकः

नरेश कुमार

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Based on Latest syllabus
and Guidelines by
NEP & CBSE



सप्तऋषि पब्लिकेशन
चंडीगढ़

IRAVATI

9th Class: Sanskrit

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ISBN: 978-93-7407-091-8

Edition: 2026

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Published by
Saptrishi Publication
Plot No. 25/6, Industrial Area, Phase-2,
Near Tribune Chowk, Chandigarh.
E-mail-: sapatrishi94@gmail.com
Visit us at : www.saptrishipublication.com
94638-36591, 77174-65715

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Printed at Saptrishi Printer

R3 Language Assessment Framework
Class IX (2026-27)

CBSE has adopted the NCERT syllabus for Languages for Class IX. The R3 language curriculum follows an Oral-First Pedagogy, focusing on the development of listening and speaking skills before reading and writing.

The details for assessment of R3 for class IX are as follows:

Total Marks- 100 (School-based assessment)

S.No.	Description	Weightage
1	**Listening & Speaking Skills**	40
2	**Creative Writing Skill**	15
3	**Language Assessment based on Learning Resource**	
	3.1 Reading Skill	20
	3.2 Writing Skill	10
4	**Project Work**	15

Section 1 – Assessment of Listening & Speaking Skills: 40 marks
The Listening & Speaking activities shall be conducted throughout the academic year through a variety of classroom-based activities.
Any eight activities to be assessed from the given list. The teacher should motivate students to choose activities that interest them. Each activity will be of 5 marks (5x8=40 marks).

List of suggestive activities:

- Listen and respond (follow the instruction/answer the question)
- Describe a picture, object, person, place, or event.
- Participate in pair or group conversations.
- Introduce yourself, family members, friends, or the community.
- Narrate a personal experience or a familiar incident.
- Listen to announcements, interviews, or short talks and respond.
- Sequence and narrate events from a picture series.
- Story re-telling of a text read or heard in the R3 classroom.
- Role play (on familiar situations)
- Debates (on familiar topics)

Note: Teachers are requested to choose any other activity, as per their context, that develops inclination/interest towards R3.

Rubrics for Assessing Listening and Speaking Skills

Suggestive Parameters
• Clarity of expression and communication
• Sequencing of thoughts
• Responds appropriately and answers questions
• Pronunciation, intonation, and voice modulation
• Vocabulary and appropriate language use

Section 2 – Creative Writing (15 Marks)

I. Informal invitation/Message (30-40 words): **3 marks**
(Content- 1 mark, Originality of idea – 1 mark, Organisation of thought – 1 mark)

II. Picture description (30-40 words): **3 marks**
(Content- 1 mark, Originality of idea – 1 mark, Organisation of thought – 1 mark)

III. Simple story writing up to 100 words: **5 marks**
(Content-2 marks, Organisation of thought – 1-mark, Creative ideas- 2 mark)

IV. Day-to-day life conversation: **04 Marks**
Write a dialogue up to 80 words using appropriate expressions
(Relevance-2, Appropriateness of language-1, Coherence-1)

Section 3 – Language assessment based on Learning Resource: 30 Marks
This assessment will be based on the Learning Resource being transacted in classroom.

3.1. Reading Skill :20 Marks
To be assessed through Reading Comprehension based on Passages from the Learning Resource
Two seen passages up to 100 words each: 2X10 = 20 Marks
Each passage will be assessed through the following:

- Six objective-type questions (1 mark each), including True/False, MCQs, fill in the blanks, Match the following etc.: 1x6= 6 marks
- Four Very Short Answer Questions (VSAQs) of 1 mark each: 1x4= 4 marks

3.2. Writing Skill: 10 Marks

To be assessed through Short Answer & Long Answer questions based on Learning resource

- **Short answer questions: 6 marks**
  Attempt any three Short Answer questions (of two marks each) out of five, in 30-40 words each: 2×3=6 marks
  (Relevance: 1 mark, Language & expression: 1 mark)
- **Long answer question: 4 marks**
  Attempt any one question out of two in 80 words: 1x 4= 4marks
  (Relevance: 2 marks, accuracy of language: 1 mark, coherence: 1 mark)

Section 4– Project Work: 15 Marks

Project work is for an academic session.

Suggestive themes:

- Local customs, festivals and community life
- Local art forms, folk songs, proverbs, stories and oral narratives
- Technology and innovations
- Recent National Initiatives
- Local notable works, writers, poets, or other significant contributors to the language (Encourage students to gather information from the school library as well as other resources like family, local community, etc.)

Rubrics for assessing Project Work (15 Marks)

- Relevance to the selected theme: 2 marks
- Depth of exploration & diversity of sources: 3 marks
- Organisation of information: 2 marks
- Coherence of ideas presented in the project: 2 marks
- Language appropriacy: 1 mark
- Viva: 5 marks

The focus of the project should be on efforts and content, not on the decoration.

To access the R3 Language Learning Resources, please click on the link displayed as R3 Language Learning Resources on the home page of the NCERT website www.ncert.nic.in

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